

BAD ANIMAL

Listening to Bad Animal takes you to two places at once – one foot is in the early 00’s New York indie scene, a post-punk rock and roll revival, while the other foot is squarely in the present moment, experiencing life with a primal, exciting energy that forces you to pay attention.

With their first album “Tonight” (2016), the band introduced their swaggering, infectious energy to the Canadian scene, and the scene took notice. Establishing themselves as go-to party starters in their hometown of Calgary, the band was invited to open for acts like Blink-182, The Used, Mother Mother, SWMRS, and Matt Mays, and joined the lineup at events like Canadian Music Week, Big Slam, Skookum After Dark and Big Winter Classic.

Now, the band is preparing to release the next chapter, “Growing Pains”, the new album recorded with producer Colin Stewart (Black Mountain, Destroyer, Hot Hot Heat, Yukon Blonde) at his Hive Studio on Vancouver Island. It’s slick and confident, while also maintaining the raw, indestructible energy the band has become known for. The relentless first single “Blackout” provided a first taste of the new sound, while the follow up “Oh No” takes a playful but frantic turn. It’s this cathartic combination that wins over fans at every show, as they join the pack, one by one.

